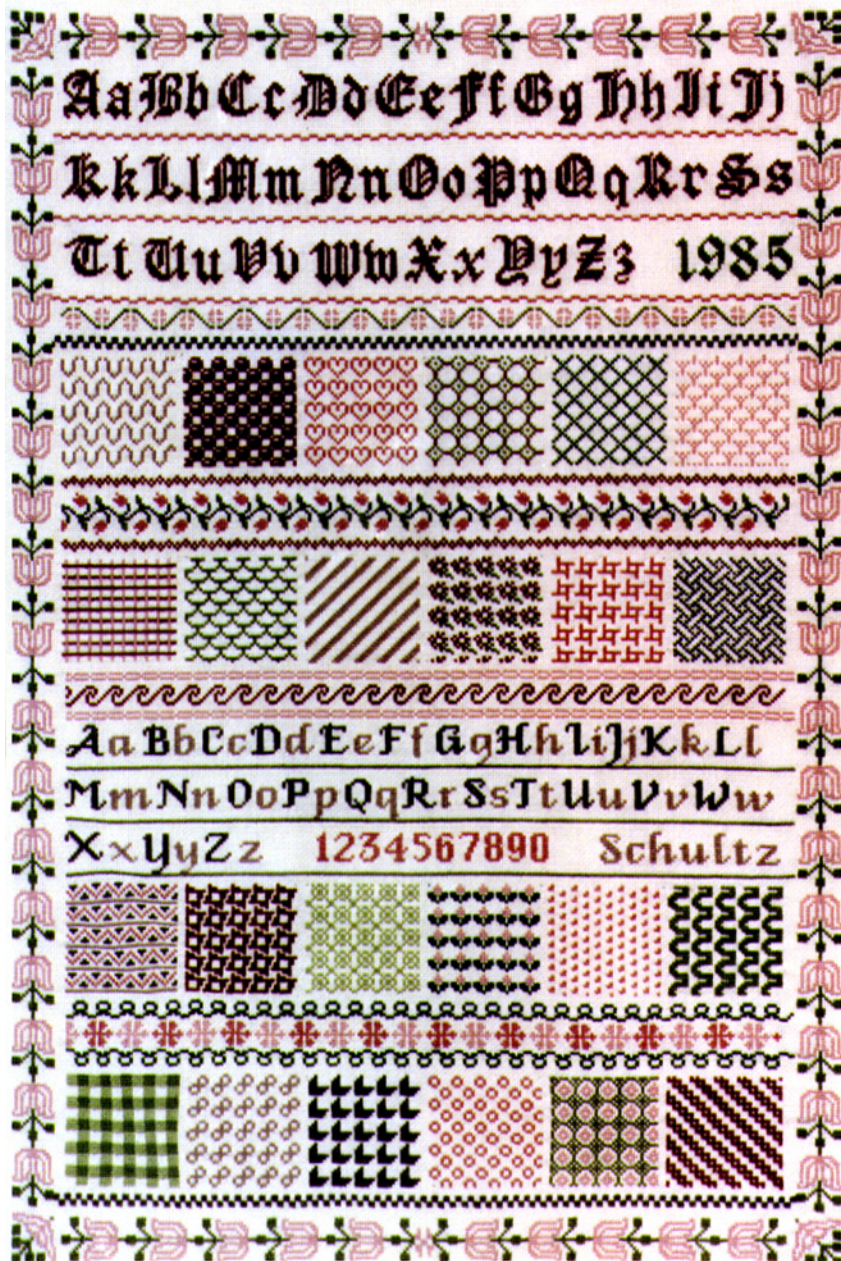# CyberSampler I

A Renaissance Sampler for the Computer Age

Designed by Diane M. Schultz

The Needlework Gazette

Stitching:
The Journey is the Reward

www.needlework.com

First U.S. Web PDF Edition

CyberSampler I

*A Renaissance Sampler for the Computer Age*

Samplers done in the 16th and 17th centuries were usually a collection of alphabets, patterns and borders. Before books were available, the sampler was the device used to keep records so that these patterns, borders and letters could be used at any time to embellish all manner of other items. Over time, the role of the sampler changed from one of a pure reference and record keeping piece to a fine art piece to be hung on the wall and admired.

It is my hope that these two roles can come together again, and that anyone interested in stitching this collection or any part of it as a one time design, will not stop there and will continue to use the entire collection of patterns, borders and letters to enhance other designs.

The cross-stitched sampler pictured here is called a CyberSampler because the 108 letters, 10 numbers, 24 patterns and 11 borders were all designed using a Macintosh computer back when the Macintosh was a relatively new and unique machine. The really intriguing part of all of this is how two art forms separated by time and technology can in fact have so much in common. One old, one new, one simple, one complex, one slow, one fast, one manual, one automatic. With one, the artist is in complete control and with the other, control is shared — both can thrill the artistic senses, both can produce wonderful, exciting images, both have a sense of history and both are referred to as "soft" — one in the actual sense, the other in the descriptive sense.

So diverse and yet so much in common. You can participate simultaneously in the past and present, in the 16th as well as the 20th centuries. What could be more rewarding; happily, for once, the old is not replaced by the new, it is merely enhanced.
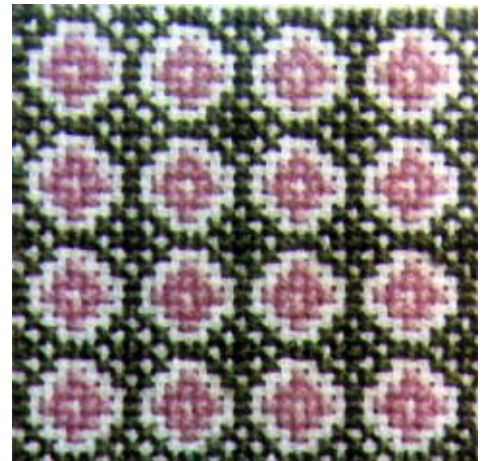
General Instructions

There are some things you should know before you start stitching.

First, you are provided with an overview page that shows exactly what stitches are on each page, as well as where each page is located in the whole design. Any questions you may have about where things are located with respect to the whole design, as well as in respect to other things can be quickly answered by referring to this page.

Second, the detailed charts have a 5 stitch overlap and use colored blocks keyed to the thread colors shown on page 8.

Third, the numbers along the edge will help you connect the stitch on one page with that on another. For really complex crossovers between pages, some people copy pages and tape them together.

Fourth, although the original design was stitched entirely in Paternayan Persian yarn using single ply, we recommend you use floss here, as it pulls much easier. We've supplied the DMC floss numbers on the two page color chart.

Fifth, if you are accustomed to stitching the border first, **be aware** that the border does **not** come out even, and is compensated in the middle of each side.

I started with the letter "A" (leaving room for the border), worked straight across to the "j" and did the border after the entire inside was finished.

Finally, The size of the final piece depends on the count of the ground you use. On 14 count Aida cloth, the 288 by 440 stitches work out to about 20.6" by 30.4". If you work it on 18 count Aida cloth, it works out to 16" by 24.4". You'll of course have to add adequate border and mounting margin to the ground cloth. If you are overwhelmed by the size of this piece note that is really two samplers, one over the other and each half could stand on its own. If you do divide it into two, you'll have to make some adjustments on the border.

Double-Page Color Chart

The chart on the next two pages will help you see the piece as a whole, as the larger charts occupy 12 pages. Notice that there is some overlap between the pages on the double-page chart. Also, note the colors used in the charting are slightly different in the double page chart and the large 12-page chart.

Yarn

Although the original was stitched using Paternayan Persian Yarn using a single ply, we recommend you use floss, as it pulls easier. The colors at the right are the DMC equivalents.
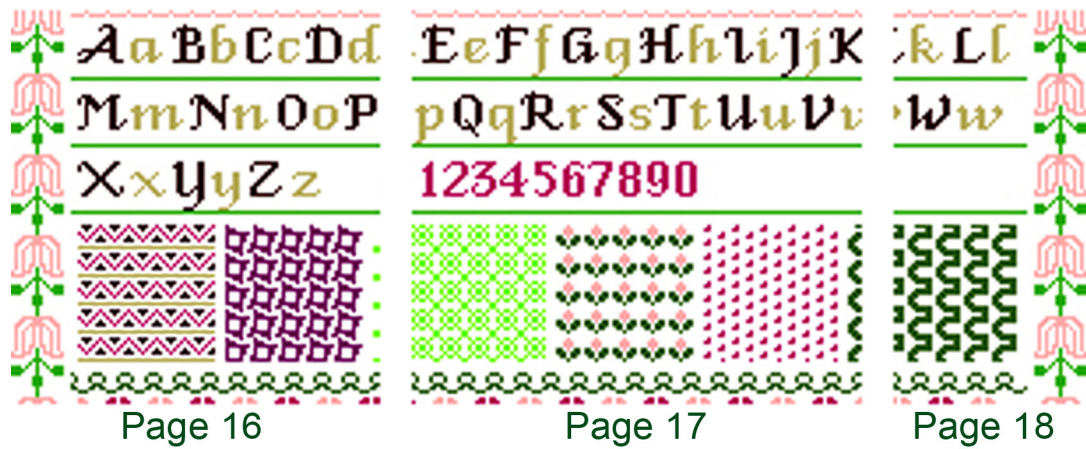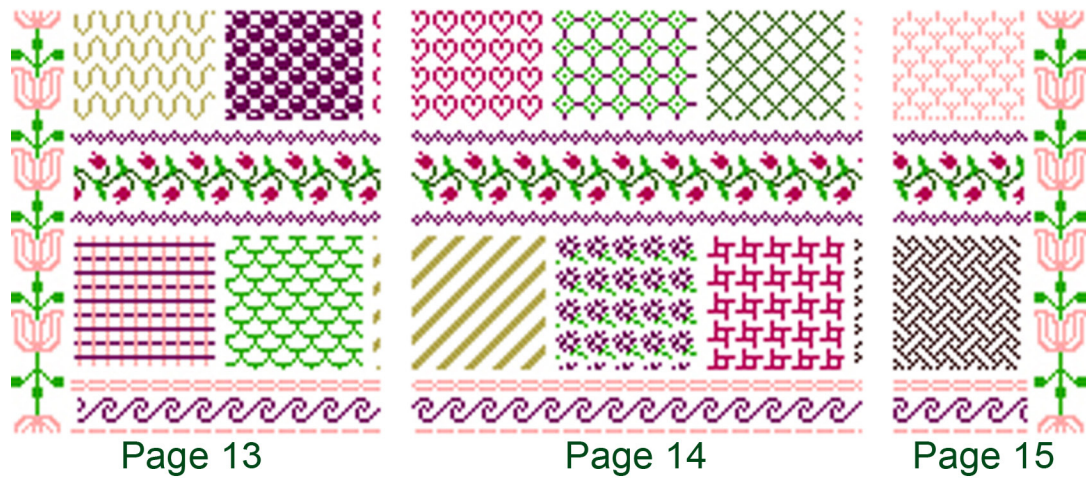
Light Pink
DMC 3689

Medium Pink
DMC 3688

Dark Pink
DMC 3685

Light Green
DMC 3348

Medium Green
DMC 3346

Dark Green
DMC 895

Light Beige
DMC 841

Dark Brown
DMC 839

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Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz 1994

CyberSampler I
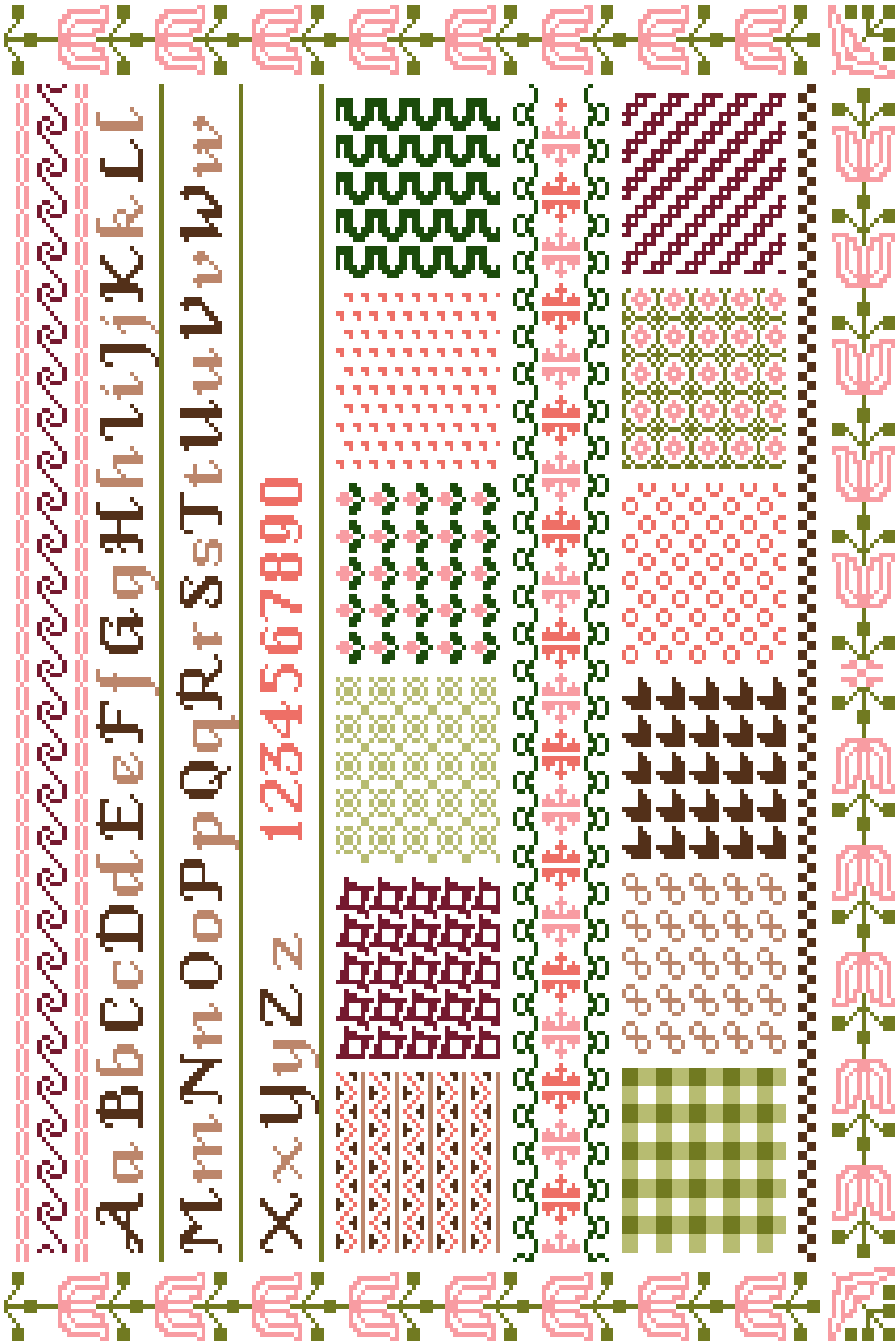
Dark Brown
DMC 839

Light Beige
DMC 841

Dark Green
DMC 895

Medium Green
DMC 3346

Light Green
DMC 3348

Dark Pink
DMC 3685

Medium Pink
DMC 3688

Light Pink
DMC 3689

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CyberSampler I Detail Chart

The detailed charts are paginated as shown on the following page and use the thread coloring shown below.

Light Pink
DMC 3689

Medium Pink
DMC 3688

Dark Pink
DMC 3685

Light Green
DMC 3348

Medium
Green
DMC 3346

Dark Green
DMC 895

Light Beige
DMC 841

Dark Brown
DMC 839
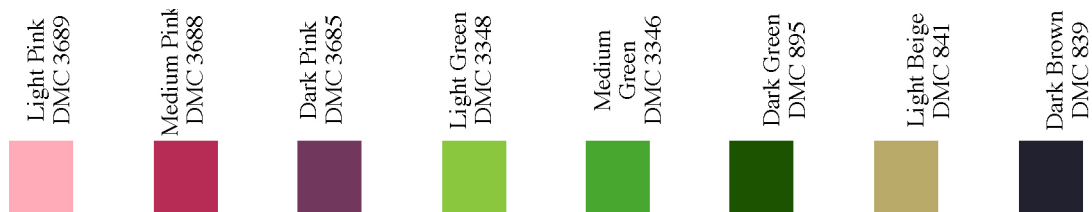
Detailed Stitch Pattern Pagination

Page 10

Page 11

Page 12

Page 13

Page 14

Page 15

Page 16

Page 17

Page 18

Page 19

Page 20
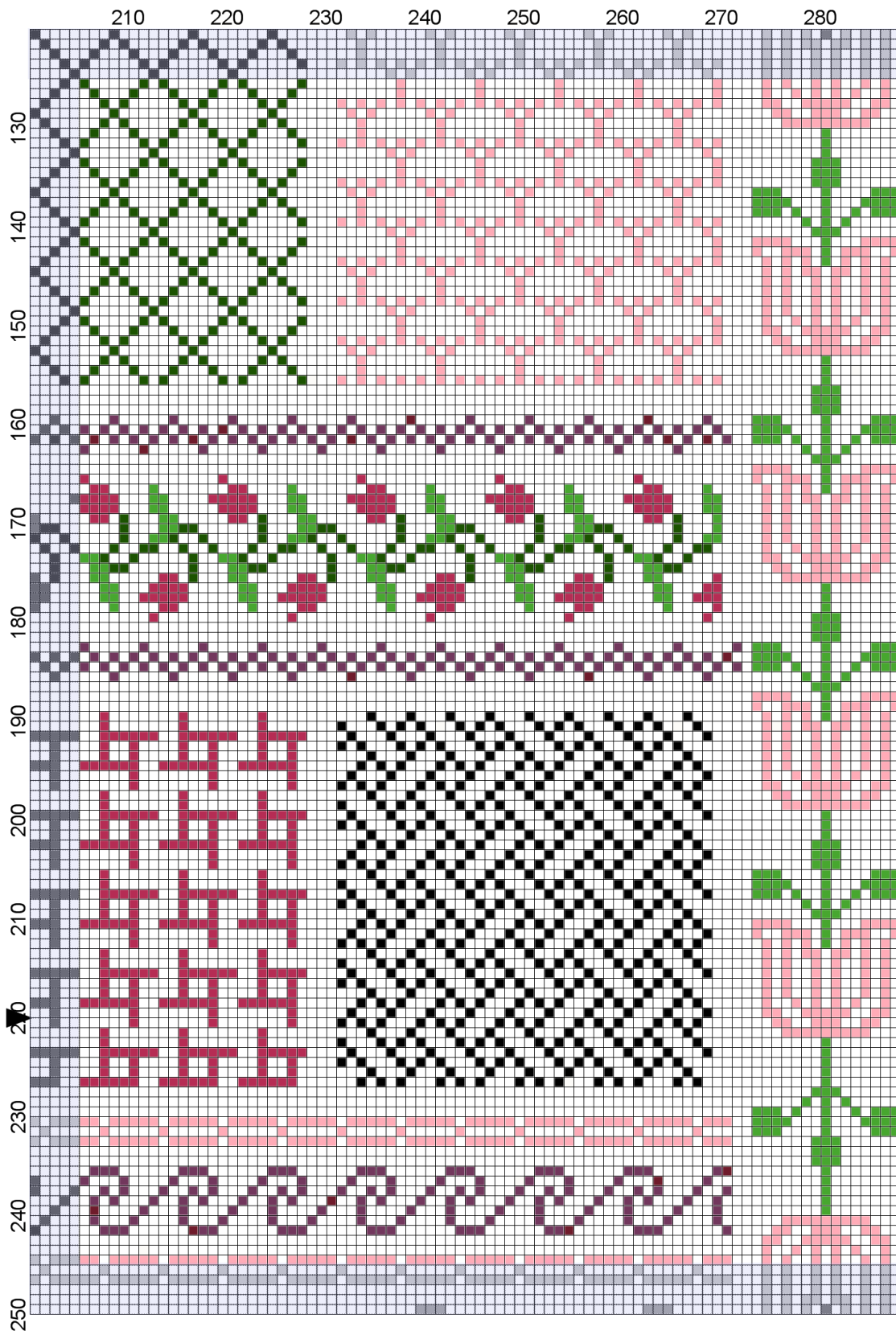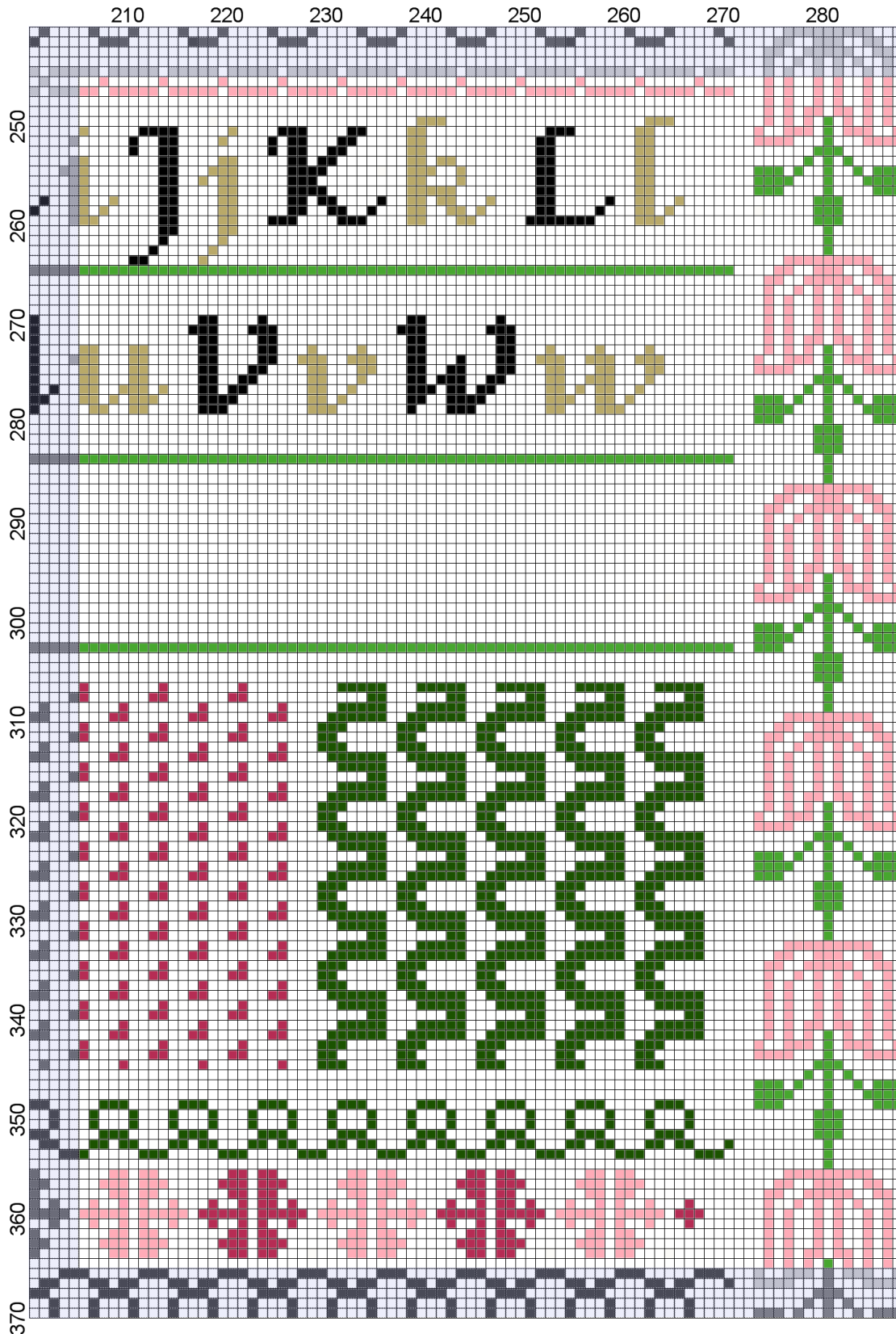
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CyberSampler I Stitch Chart

Note: there is a 5 stitch overlap between each of the chart pages (highlighted). See color chart pages 15-17.
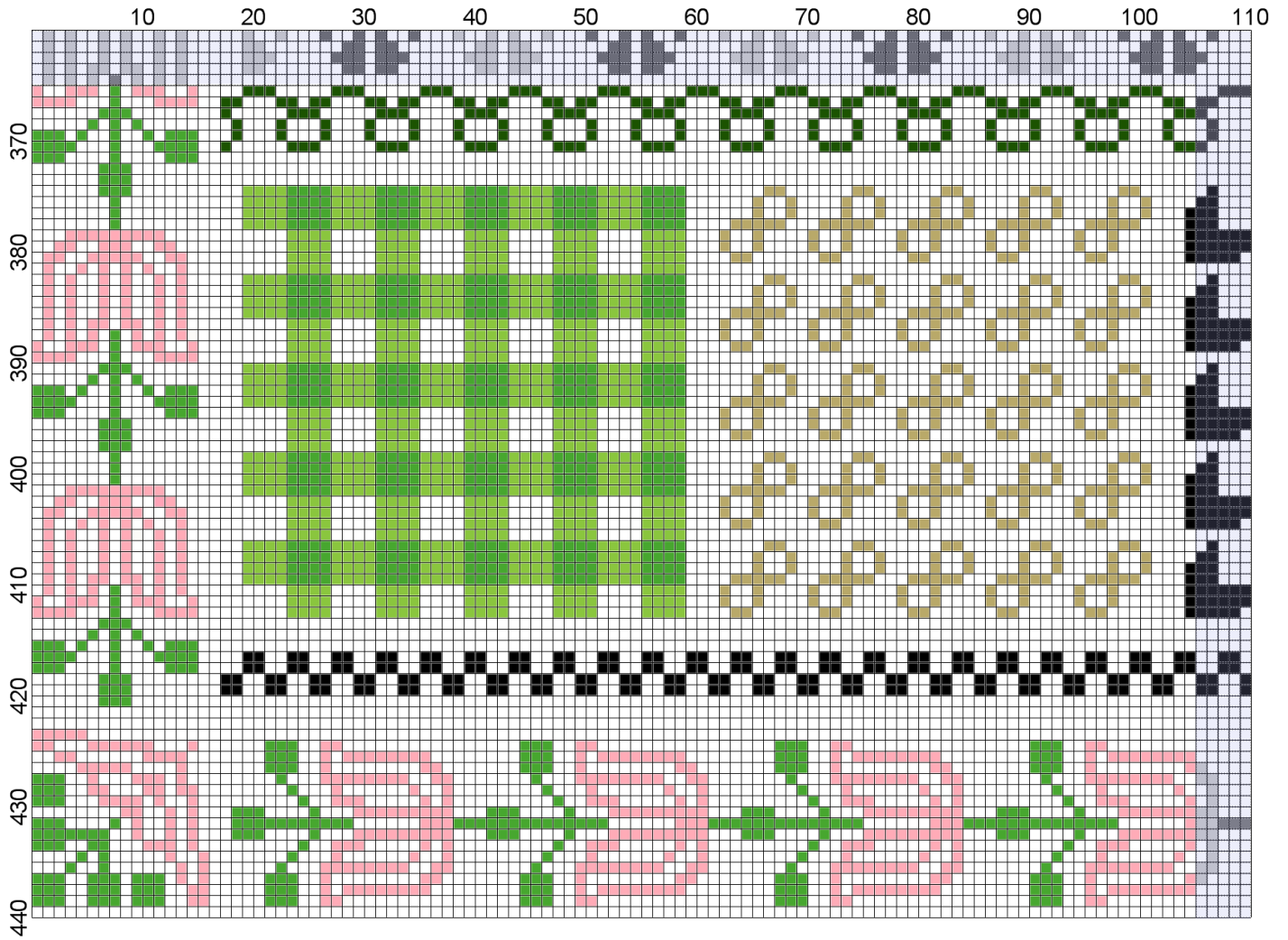
CyberSampler I Stitch Chart

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CyberSampler I Stitch Chart

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CyberSampler I

CyberSampler I Stitch Chart

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CyberSampler I

CyberSampler I Stitch Chart

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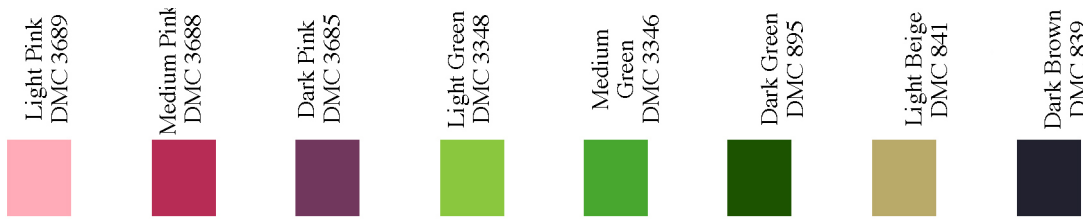
CyberSampler I Stitch Chart

Note: there is a 5 stitch overlap between each of the chart pages (highlighted). See color chart pages 15-17.

Light Pink DMC 3689	Medium Pink DMC 3688	Dark Pink DMC 3685	Light Green DMC 3348	Medium Green DMC 3346	Dark Green DMC 895	Light Beige DMC 841	Dark Brown DMC 839

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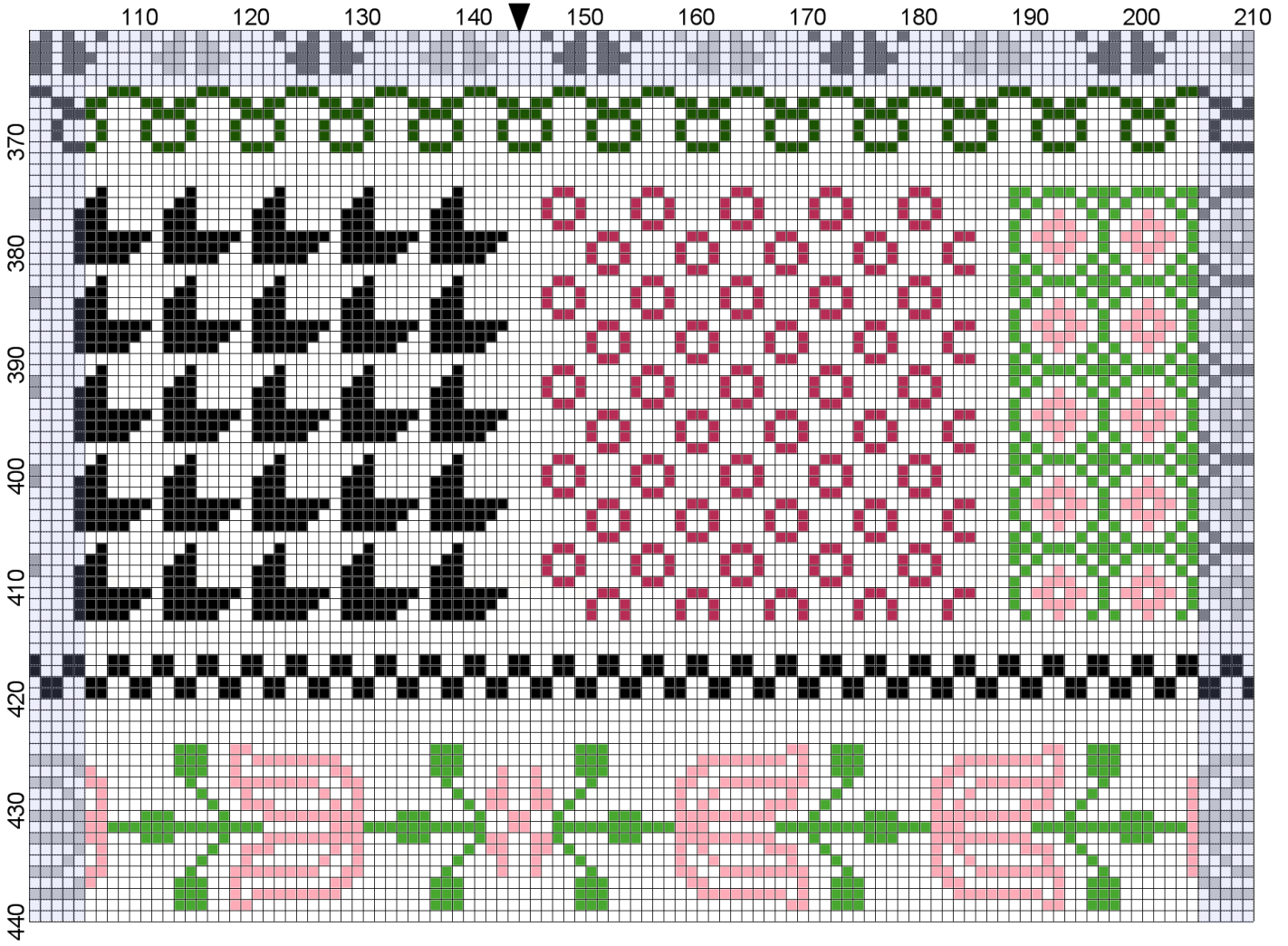# CyberSampler I Stitch Chart

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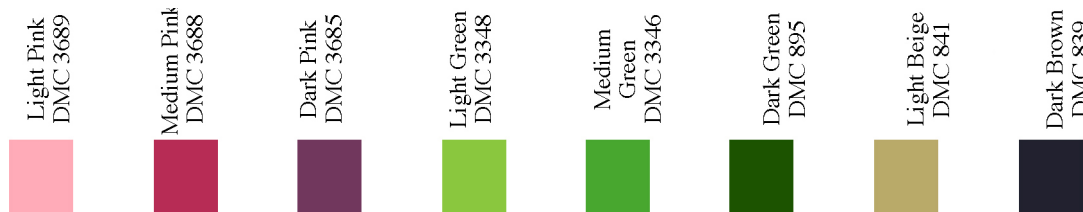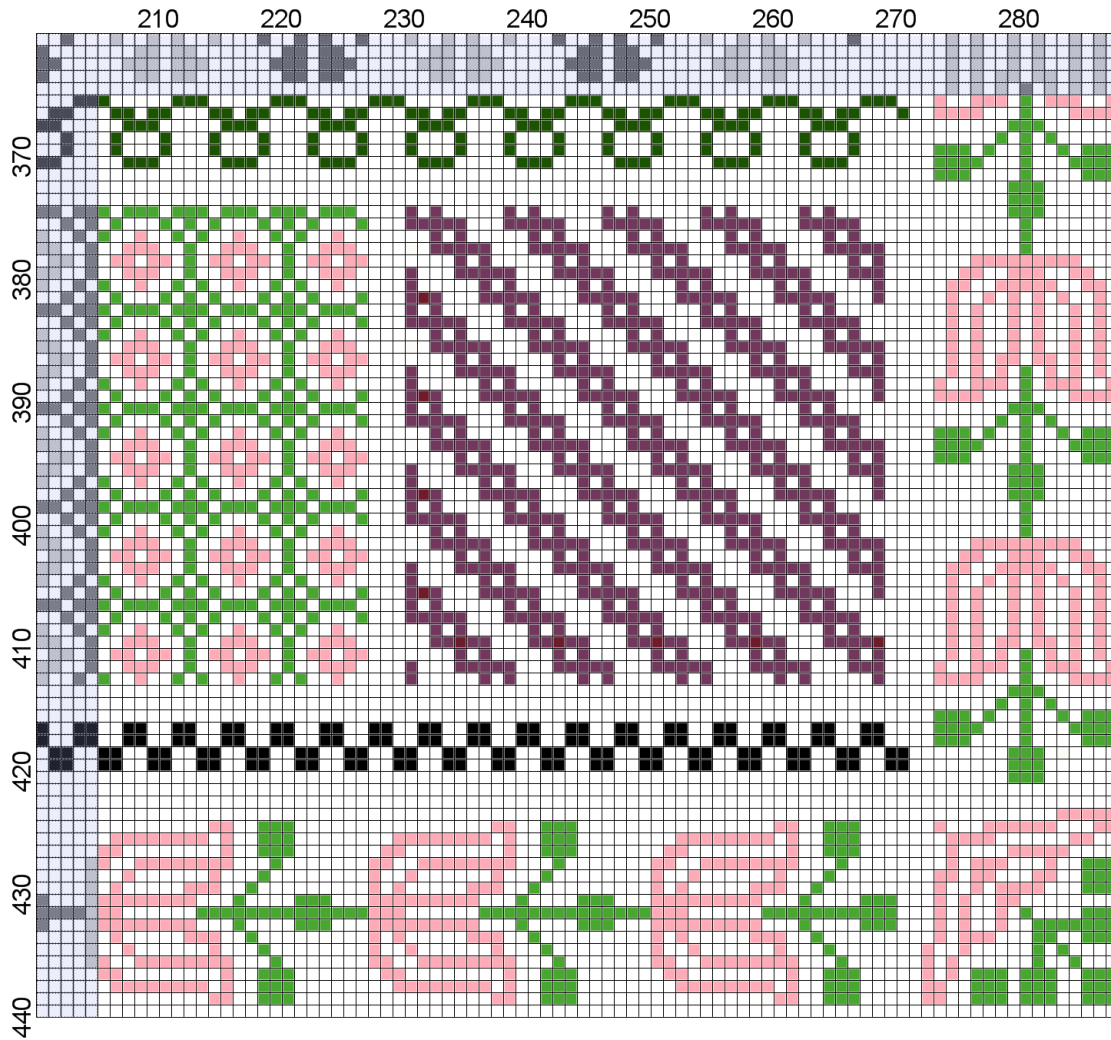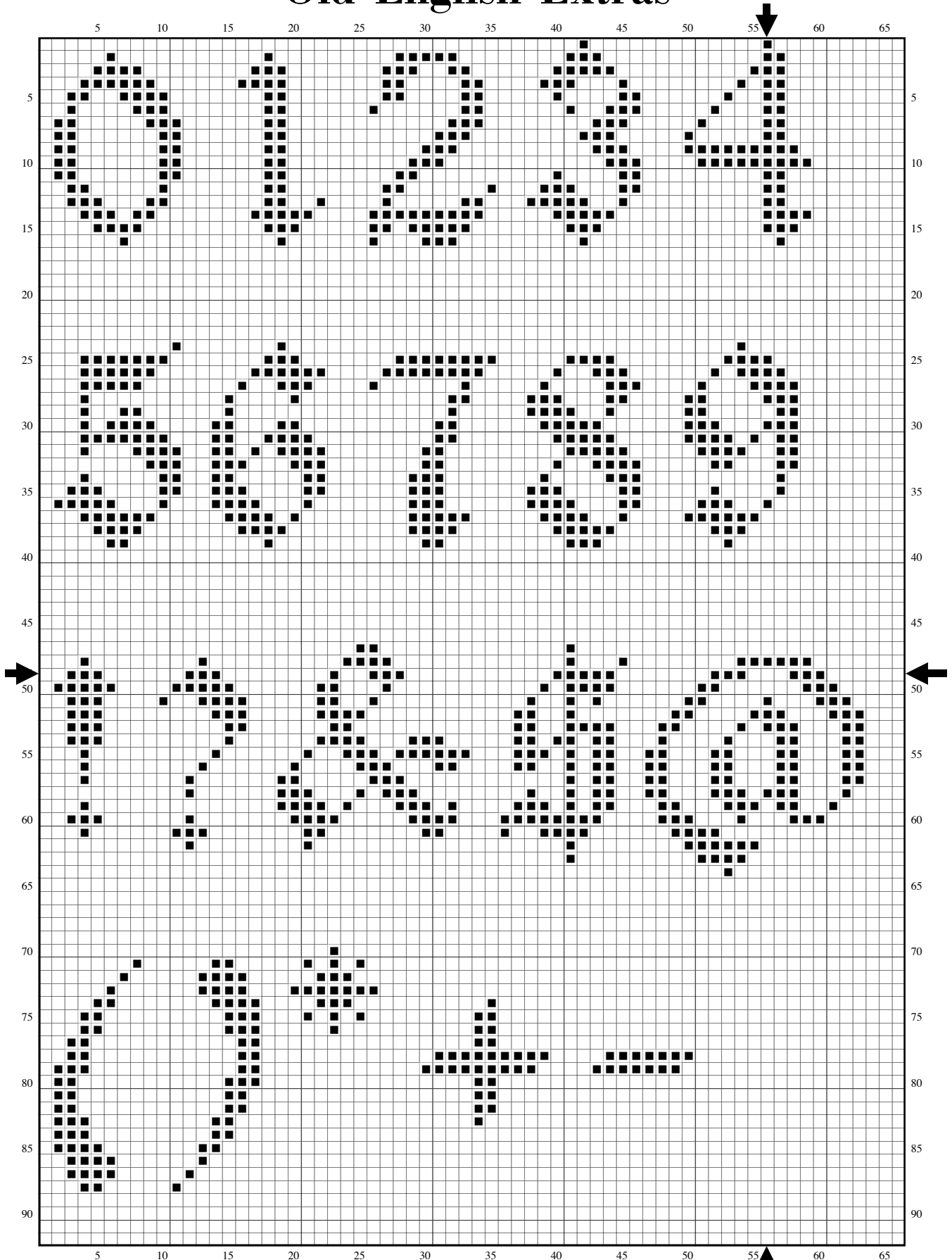| Light Pink DMC 3689	Medium Pink DMC 3688	Dark Pink DMC 3685	Light Green DMC 3348	Medium Green DMC 3346	Dark Green DMC 895	Light Beige DMC 841	Dark Brown DMC 839

CyberSampler I Stitch Chart

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Light Pink DMC 3689	Medium Pink DMC 3688	Dark Pink DMC 3685	Light Green DMC 3348	Medium Green DMC 3346	Dark Green DMC 895	Light Beige DMC 841	Dark Brown DMC 839

Old English Extras

Chart Canvas Mesh Approx: 10 Threads/Inch   Diane M. Schultz

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Notes

Notes